

Juror: Norbert C. Ostrowski

Norbert C. Ostrowski is a graduate of the prestigious Art Center College of Design in California and is an award winning painter and sculptor. His work has been featured at many locales, including the Scarab Club in Detroit, where he won the Gold Medal award for his paintings. Ostrowski's art is primarily produced in oil or acrylic on canvas. Most pieces exhibit a dominant story, and characteristic to his style are strong color blocks, angular movements that cut across the canvas and bordering shadows that draw the eye into the subject. This Polish-American artist retired as a designer and clay modeler in the automobile industry. During this 30 year career he worked in the styling departments of American Motors Corporation, General Motors, Chrysler, Renault and ASC. His sculptures and paintings are part of many private collections and his automotive design contributions can still be seen on streets today as well as preserved by collectors.

Presentation Requirements

Entries accepted for final jury must be delivered to the Galeria on Saturday, September 28 with completed ID labels attached. Work must be mounted and framed in a professional manner (canvases may have finished edges) and properly wired for hanging. Clip-on and poster frames will not be accepted. Artist is responsible for any special hardware and instructions for installation, assistance in placement of floor pieces over 100 lbs., and may be requested to provide a pedestal or display case for small or fragile works.

Eligibility

Participation is open to all artists 18 and older. Works in all media (both 2D & 3D) created and/or completed after September, 2011 [recent works] will be accepted for jury providing those works have not been previously exhibited at this competition, previously known as the Richard Kubinski Competition.

Sales

A 20% commission is retained by FPA on all sales during the exhibition to support the competition. Sale price of art may not change after entry.

Rights & Reproductions

FPA & OLS reserves the right to photograph and reproduce, in color, black and white or video, all entries accepted for the exhibition regardless of copyright. Photographs and reproductions may be used for educational and publicity purposes only.

Logistics

Precautions will be exercised for the safety of the artwork. However, neither Friends of Polish Art nor Orchard Lake Schools can assume any risk of handling, or the responsibility of loss, theft, or damage, whatever the cause. Upon intake, please make sure each work is identified with the following information: Name, Title, Media, Price/NFS, and Insurance Value. Condition reports will be made for each work upon arrival. Please note and record the number of parts or pieces per entry. Artists wishing to otherwise insure their work should contact their insurance agents directly.

Agreement

Submission of a work to the juror constitutes an agreement to comply with all the conditions set forth in this prospectus. The juror may request the title, media and dimensions. Identities of artists are not disclosed. The decision of the juror is final. An artist may only win one award. Award winners will be notified by phone of the juror's decisions. All accepted work will remain as placed by the installation team and may not be withdrawn before the close of the exhibit. The juror may exercise the right to reject any work that fails to meet eligibility requirements.

Location

The Galeria (Bldg. 8) on the Orchard Lake Schools Campus
3535 Indian Trail, Orchard Lake, MI 48324

Friends of Polish Art Fine Arts Competition
626 East Fourth Street, Suite 8
Royal Oak, MI 48067-2802

28th Annual Friends of Polish Art Fine Arts Competition

October 6-25, 2013

At the Galeria



Friends of Polish Art

Calendar

September 4: Postmark deadline
September 13: Results emailed
September 28: Art intake 10-2pm
October 2: Awards notification
October 6: Opening Reception 2-5pm
Awards presented at 3pm
October 26: Art pick-up 10-2pm

Awards

Richard Kubinski Best of Show: \$350
First: \$300 Second: \$200
Third: \$100 Best Polish Theme*: \$75
Polish Mission Award: \$75

Three Honorable Mentions: \$50 each
*Should there not be a Polish Theme of sufficient merit, FPA/OLS reserves the right to not award.



Yesterday, Today, Tomorrow.

Entry Procedure

An artist may submit up to three entries. There is a non-refundable entry fee:

Artist: \$25/3 or \$10/entry

College Student (18 yrs. +): \$5/entry for up to 3 entries

Entries will be juried by digital image files only.

Submit 1 image for each 2-dimensional work.

Submit a maximum of 3 images for each 3-dimensional work.

Entry should include:

1. Completed, signed entry form
2. Entry fee check or money order payable to Friends of Polish Art
3. CD with digital images
4. S.A.S.E. or email address to be notified of acceptance status
5. Optional one page Resume or Artist Statement.

Mail to: Friends of Polish Art

Fine Arts Competition

**626 East Fourth Street, Suite 8
Royal Oak, MI 48067-2802**

Digital Specs

- Only CDs with digital images will be accepted. Discs will be returned if accompanied by a S.A.S.E.
- Label CD with the artist's name.
- Save images as .JPG files, with a pixel dimension of 800 on the longest side. Please keep files to a maximum of 3MB.
- Image filenames should be formatted as follows:
Last Name_First Name_A
- **NEW! Entry forms and digital image files may be submitted online and entry fees mailed as usual at:**
www.friendsofpolishart.org

Contact the Exhibition Coordinator:

248-683-0345 or ebowman@OrchardLakeSchools.com.

For information: www.friendsofpolishart.org

For a map: www.orchardlakeschools.com

Name	FPA/OLS Entrant # (office use only) _____				
Phone (home)					(other)
e-mail					
Address					
City/State/Zip					
Title (Indicate if a Polish Theme) Entry A					Accepted/Declined
Entry B					Accepted/Declined
Entry C					Accepted/Declined
Submission of entry form will constitute an agreement to all the conditions listed in the prospectus. Non-compliance with conditions disqualifies artist's entry. The artist understands that FPA & OLS will not be held responsible for loss, theft or other damage, whether caused by the negligence of its officers, members or others. The artist agrees to grant FPA & OLS permission to reproduce their artwork for publicity and/or educational purposes regardless of copyright. The FPA & OLS reserves the right to alter the dates or cancel the show at any time. Signing this entry form constitutes a release by the artist of all the terms and conditions set forth in the prospectus and entry form.					
Signature (Required with entry)	Date				
Signature (Required when artwork is picked-up)	Date				

Entry A
Name _____
Phone _____
Title _____
Media _____
Condition FPA initial here _____ Artist initial here _____
Entry B
Name _____
Phone _____
Title _____
Media _____
Condition FPA initial here _____ Artist initial here _____
Entry C
Name _____
Phone _____
Title _____
Media _____
Condition FPA initial here _____ Artist initial here _____